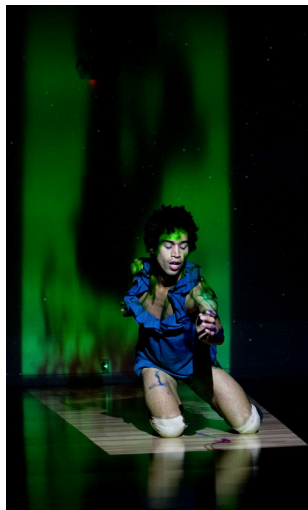


Jean-Paul Weaver Artist CV



2024

Performer/VJ [Trans Pride After Party Taipei](#) (Taipei, Taiwan)
Madonna Gris (section) [Inaugural Grand Yoruba Day Taiwan](#) (Taipei, Taiwan)
Cultural Exchange Liason Motherless Collective (Taipei, Taiwan)

2022-2023

VJ - [Nectar](#) (Taipei, Taiwan)
Dance Instructor - [Hello Neighbor](#) (Taipei, Taiwan)
Private Dance Instructor - [Your Music Studio](#) (Taipei, Taiwan)
Resident VJ - [Squirt Intl](#) (Taipei, Taiwan)
“Ocean and Wind” - Co-Choreographer [Natural Kind Spirit Luo Shan Feng Arts Festival](#)
(Pingtung, Taiwan)
“ The Myth of the Angry Black Woman” Choreographer/Performer [Red Room Rendezvous 紅房餐酒館](#) (Taipei, Taiwan)
“O.Y.A.N.A.” - Choreographer/Performer [American Institute of Taiwan](#) Juneteenth Event (Taipei, Taiwan)

2021

“Revolution Theater Festival 2021” - Co-Curator for [Week 2: Haiti Revo INC](#) (Albuquerque, U.S.A.)

2020

“Here We Go Again” - Choreographer/dancer (Taipei, Taiwan)
“Adams Family” Choreographer (Taipei, Taiwan)
“Little Shop of Horrors” Choreographer (Taipei, Taiwan)
“Blush: Black Queer Pride” Performer (Taipei, Taiwan)

2019

“White Rabbit” Performer [Melbourne Fringe Festival](#) (Melbourne, AU)
“Drag of Kwatye” Producer/performer/visual design [Melbourne Fringe Festival](#) (Melbourne, AU)
“Erzili Dantor and the Rainbow Flame” performer/visual design [Taint](#) (Melbourne, Australia)
“Erzili Dantor and the Rainbow Flame” performer/visual design [LTO](#) (Melbourne, Australia)

2018

“[The Stars Hold Stories](#)” Performed O.Y.A.N.A. ([visual installation design](#)) / Curated by Kate Freer (New York Hall of Science, Queens, New York)
“Rhapsody in Black” Guest Dancer - [Cleo Parker Robinson Dance Ensemble](#) (Denver, Colorado)
“[The Dreaming 3: Santa Fe](#)” Performed/Choreographed/visual design O.Y.A.N.A - Curated performance series / Co-Host/ Visual marketing design / Lead Organizer (Santa Fe, New Mexico / Railyard Performance Center)
“[Doctor Atomic](#)” Dancer - Santa Fe Opera (Santa Fe, New Mexico)

[“The Thunderstone Project: An annual fundraiser for technology in Haiti”](#) - Selke-Dimanche LLC Indy Convergence fiscal sponsor to The Selke-Dimanche Project (The Thunderstone Project)

[“The Dreaming: A Benefit for Solar Power in Haiti”](#) - Co-Host/ Visual marketing design / Lead Organizer (Indy Convergence)

“The Dreaming Sanctuary” Curator / Installation - The Dreaming: A Benefit for Solar Power in Haiti (Indianapolis, Indiana / Indy Convergence)

“O.Y.A.N.A.” Visuals/ Installation / Performance Artist - The Dreaming: A Benefit for Solar Power in Haiti (Indianapolis, Indiana / Indy Convergence)

Resident Artist - [Indy Convergence](#)

“Contemporary Dance” Teacher - Hawthorn Community Center (Indianapolis, Indiana) “Rada Energy Meditation” Teacher - Indy Convergence

2017

Create 24 winner - Indy Convergence

Visual Designer - [BLACK Future II: Deuxième Soirée](#) (Quebec, Canada) Resident Artist - Indy Convergence (Indianapolis, Indiana)

[“Kay Woz”](#) Lead Collaborator - Selke-Dimanche Project

New Mexico Dance Coalition fiscal sponsor to Selke-Dimanche Project

Founder / Co-Collaborator /Chief Decolonial Officer / Logo design - The Selke-Dimanche Project [“The Rainbow Woman”](#) Choreographer / Dancer - [Shift | Lush](#) (Albuquerque, New Mexico) [“Danbala / Damballah”](#) Choreographer / Visuals - SFAI Outdoor Vision Fest (Santa Fe, New Mexico)

“Contemporary Vodou Folklore” Teacher - company class [Dancing Earth](#) (Santa Fe, New Mexico)

“Rada Energy Meditation” Teacher - [New Mexico Dance Coalition](#) workshop series (Santa Fe, New Mexico)

“Rada Energy Meditation” Teacher - [Maple Street Dance Center](#) (Albuquerque, New Mexico)

“Contemporary Vodou Folklore” Teacher - Modas Dance Summer Intensive (Albuquerque, New Mexico)

“Contemporary Vodou Folklore” Teacher - Maple Street Dance Center (Albuquerque, New Mexico)

“Contemporary Vodou Folklore” Teacher - [Santa Fe University of Arts and Design](#)

“Contemporary Vodou Folklore” Teacher - [Keshet Arts and Performance Center](#) (Albuquerque, New Mexico)

[“Madonna Gris”](#) Dancer / Choreographer / Visuals - [Pearl Diving Movement Residency](#) (Pittsburgh, Pennsylvania)

2016

Recipient of [Greater Pittsburgh Arts Council Opportunity Grant](#) to Study Vodou Folklore in Jacmel, Haiti

“The Dreaming: A Benefit for Haiti” organizer/Emcee - Level Up Studios (Pittsburgh, PA)
 Founder/ Co-Collaborator - The Selke-Dimanche Project
 Ambassador/ International Rep - [Kingdom Kids Intl](#) (Port-au-Prince, Haiti) International
 Relations Coordinator - Dance to Save Lives (Jacmel, Haiti) Guest Rehearsal Director - [Haiti
 Dans Co](#) (Jacmel, Haiti)
 Ballet Teacher - Haiti Dans Co (Jacmel, Haiti)
 Contemporary Vodou Folklore Teacher - [Level Up Studios](#) (Pittsburgh, Pennsylvania)
 Contemporary Vodou Folklore Teacher - Company Class [Compangia de la Dans Jean-Rene
 Delsion](#) (Petion-ville, Haiti)
 “Fle” Choreographer- Haiti Dans Co (Jacmel, Haiti)
 Contemporary Vodou Folklore Teacher - [newMoves Contemporary Dance Festival](#) Master
 Class (Pittsburgh, Pennsylvania)
 “[Madonna Gris](#)” Choreographer / Dancer - Pearl Arts Micro Residency
 “Madonna Gris” Choreographer / Dancer - KST newMoves Contemporary Dance Festival
 “[Vwayaj](#)” Choreographer / Dancer - Texture Contemp. Ballet (funded by ABAP)
 “Un-preservation of Humanity” Dancer - Alan Obuzor / [Texture Contemp Ballet](#)
 “Brink” Dancer - Staycee Pearl / SPDP
 “[On Being](#)” Dancer - Staycee Pearl / SPDP
 “[The Playground](#)” Dancer - Staycee Pearl / SPDP

2015

Recipient [Advancing Black Arts Pittsburgh](#) (ABAP) Grant \$4,000 to complete Vwayaj
 Contemporary Teacher - [Pearl Arts Studios](#)
 Staycee Pearl Dance Project (SPDP) Company Member “Fle” Choreographer / Dancer -
 Pittsburgh Pride Festival
 “Infinity” Dancer - Alan Obuzor & Kelsey Bartman / Texture Contemporary Ballet “Feel of Fire”
 Dancer - Alan Obuzor / Texture Contemporary Ballet
 “sidestep” Dancer - Darren McArthur / Texture Contemporary Ballet
 “Forget About Home” Dancer - Kelsey Bartman / Texture Contemporary Ballet “Inner Divisions
 of Existence” Dancer - Alan Obuzor / Texture Contemporary Ballet “[Grounded in Soil](#)” Dancer -
 Shana Simmons / Shana Simmons Dance
 “La Fille du Regiment” Dancer - Pittsburgh Opera
 “Lalin” Dancer / Choreographer - KST newMoves contemporary dance fest.
 “[The Contact Lab](#)” - Contact Improv Jam Facilitator/workshop teacher (Pittsburgh,
 Pennsylvania)
 Contemporary Teacher - [The Legacy Arts Project](#) Ballet Basics Teacher - The Legacy Arts
 Project “Intro to Ballet “ Teacher - KST Alloy school
 Teaching Assistant to Nijawoon Mathews / Joffrey Ballet School (Manhattan, New York)

2014

“First Night” Dancer - Kelsey Bartman, Alan Obuzor / Texture Contemp. Ballet “Fle” Dancer /
 Choreographer - W.I.P. Showcase / Texture Contemp. Ballet Texture Contemporary Ballet
 Company Member

“Creative Movement” Teacher - KST Alloy School “Intro to Ballet” Teacher - KST Alloy School
“Loving Black” Dancer - Anthony Williams / KST Freshworks series

2013

“Grieving Men” Dancer - Nijawoon Matthews (New York, New York) Camille A. Brown and
Dancers apprentice

2012

“[Discopperie](#)” Dancer - Robert Guitron / PDT (Portland, Oregon) “No Way Out” Dancer - Kimba
Shannon / PDT
Polaris Dance Theatre Company Member (PDT)

2011

“[Carmen](#)” Understudy - Gustavo Sansano / Luna Negra (Chicago, Illinois) “Nutcracker” Rat /
Dancer / Russian - Chicago Civic Ballet
“[Grey and Navy Blue](#)” Choreographer / Dancer - Dance Chance Apprentice at Luna Negra
Dancer - Michael McDonald / Thodos New Dances
“Trenches” Dancer - Andre Zachary / [Renegade Dance Project](#)
“[The River](#)” Dancer - Joseph Caruana / Elements Contemporary Ballet Summer Scholarship
Program Lou Conte Dance Center
“Great and Small” Soloist - Mike Gosney / [Elements Contemporary Ballet](#)

2010

“Nutcracker” Corp / Russian - Ballet Leger Elements Contemporary Ballet Company Member
“[I am Deeply Rooted](#)” Dancer - Kevin “Iega” Jeff & Gary Abbot / DRDT2 Deeply Rooted Dance
Theatre 2 (DRDT2) Company Member
“[Church of Nations](#)” Dancer - Kevin “Iega” Jeff / DRDT Summer Intensive
“Orisha” Shongo / Dancer - AKo / DRDT Summer Intensive
Tuition scholarship Deeply Rooted Dance Theatre Summer Intensive
Completed [Lines Ballet Training Program](#) (LBTP) (San Francisco, California)
Full Tuition scholarship LBTP
“Church of Nations” Dancer - Kevin “Iega” Jeff / LBTP Showcase
“Risis” Dancer - Christian Burns / LBTP Showcase
“The Enterview” Dancer - Lee-Wei Chou / LBTP Showcase
“A Gallery” Dancer - Elizabeth Castaneda/ ODC Pilot Point
“Beyond This Broken Sky” Dancer - Micheal Velez/ Bay Area Black Choreographer Festival
Barista at Starbucks

2009

“[La Fille du Regiment](#)” Dancer - San Francisco Opera “[Il Trovatore](#)” Dancer - San Francisco
Opera
Tuition scholarship LBTP
“[A Softened Law](#)” Dancer - Kara Davis/LBTP
“Mimic 2.0” Dancer - Kathleen Hermesdorf/LBTP

2008

Barista at Starbucks LBTP Tuition scholarship

"Bearing" Choreographer - LBTP training program student choreography showcase LBTP - Student

Alonzo Kings Lines Ballet (AKLB) Summer Intensive

A.A. Theatre [Casper College](#)

A.A. Dance Casper College

Full tuition scholarship for theatre

Casper College Dorms Resident Assistant

"Grapes of Wrath the Ballet" Jim Casey - Casper College

2007

Full tuition scholarship for theatre

Casper College Dorm Resident Assistance

"Thoroughly Modern Millie" Dancer/Chorus - Casper College (guest director: Kirk Stamm)

"Beauty and the Beast" Dancer/Chorus - Casper College

"Entra Chat Contemporary Dance Show" Dancer - Casper College "The Twelfth Night" The Duke - Casper College

2006

Full Tuition Scholarship for Theatre

"It's a Wonderful Life" Tech Crew - Casper College

"A Chorus Line" played the part of Paul - Casper College